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Vol. XLVI., No. 5.

NEW YORK, August 4, 1894. WHOLE No. 1175

D. APPLETON & CO.'S NEW BOOKS.

An Introduction to the Philosophy of Herbert Spencer.

With a Biographical Sketch. By William Henry Hudson, Associate Professor of English Literature in the Stanford University. 12mo, cloth, \$1.25.

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By C. E. RAIMOND. No. 148, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

For the last year the women have had the upper hand in fiction, but a reaction appears to have begun with the appearance of this striking story. We have heard a great deal of the "revolt of the daughters." This novel offers a vivid if not inviting picture of the "advanced woman" and the effects of her teachings, and its appearance at this time is certain to provoke abundant discussion and criticism. The book is due to a well-known writer whose identity is concealed under a nom de plume.

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"The novel is readable and amusing, and one that depicts, with no sparing hand, a heartlessness prevalent in fashionable society and imparting some taint to even its more amiable members."—London Spectator.

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The Publishers' Weekly.

AUGUST 4, 1894.

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NOTES IN SEASON.

THE MERRIAM COMPANY have just issued a story entitled "Two Bad Brown Eyes," by Marie St. Felix, author of "A Little Game with Destiny." The scene is laid at the World's Fair in Chicago, and humorous descriptions abound, relieving the shadows of the story.

THE F. A. DAVIS Co. will publish in September "Practical Uroanalysis and Urinary Diagnosis," by Charles W. Purdy, M.D., a manual

for the use of practitioners and students. The work will have numerous illustrations, including colored photo-engravings.

HARPER & BROTHERS will publish shortly in their Library Edition of the works of William Black his latest novel, "Highland Cousins," which has been published serially in Harper's Bazar. Howells' farce, entitled "The Garroters," will soon be added to Harper's Black and White Series.

D. APPLETON & Co. will publish at once in their Town and Country Library a story of the English society of to-day, entitled "Vashti and Esther." They will publish this month Hall Caine's new novel, "The Manxman," which has been issued serially here as well as in England. In view of the recent discussion about three-volume novels at the circulating libraries, it is interesting to learn that Mr. Heinemann, of London, has decided to issue "The Manxman" in a single volume, of more than 400 well-printed pages, instead of in the usual three-volume form.

CHARLES SCRIBNER'S SONS will publish on the 11th George Meredith's new novel, "Lord Ormont and His Aminta." It is said to be one of Meredith's best stories and likely to surpass the expectations of even his warmest admirers. An English reviewer describes it as "a novel for which the lover of literature will do well to put up his hands and, in the words of the old grace, be truly thankful." Another new story by Mr. Meredith, entitled "The Amazing Marriage," will be published serially in Scribner's Magazine, beginning in an early number. They will publish at the same time Harold Frederic's new story, "Marsena," in uniform style with "Salem Kittredge" and "Tales of the Maine Coast." In "Marsena" Mr. Frederic's special gifts as a literary colorist are displayed more clearly than in any of his previous stories; his pictures of life and circumstances, feelings and situations in wartime are vivid and distinctive.

LITTLE, BROWN & Co. have just ready "The Napoleon Romances," a series of six new volumes in their Library Edition of the romances of Alexandre Dumas. The romances included in this series are "The Companions of Jehu" and "The Whites and Blues," each in two volumes, which both deal with the French Republic under the Directory, and with the Consulate of Napoleon. They introduce such famous characters as Napoleon, Josephine, Bourrienne, General Pichegru, Mme. de Staël, and Comte d'Artois, afterwards Louis XVIII. "The She-Wolves of Machecoul" has for its historical theme the last Vendée rising, in the reign of Louis Philippe, and the Duchesse de Berry is its leading historical personage. To this romance has been added a new translation of "The Corsican Brothers," the story upon which was founded the famous play of that name. All the stories in the series are faithful and unabridged renderings of these masterpieces of the great French novelist, which, with those previously issued, form a collection of unrivalled historical romances, spanning French history from the reign of Henry II. to that of Louis Philippe, a period extending over more than three centuries. six volumes contain twelve etchings and photogravures and twelve half-tone plates, including historical portraits and original illustrations by E. Van Muyden, Edmund H. Garrett, Felix Oudart, and Frank T. Merrill.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Atkins, Walter G. Water softening and scientific filtration. N. Y., Spon & Chamberlain, 1894. 181 p. 1 folding pl., 8°, bds.

Barry, H. T., comp. Summary of every-day law. Kalamazoo, Mich., J. S. Sleeper, [H. T. Barry, 1534 Olive St.,] [1894.] c. 3-72 p. sq. D. flex. cl., 50 c. [2310]

Bernhard, Marie. The pearl: a romance; from the German, by Mary Stuart Smith. N. Y., The International News Co., [1894.]

c. 3-307 p. D. (Author's lib., no. 6.) cl., \$1.25; pap., 50 c. [2311 Albert Camphausen was the ward of old Captain Leopold, and had recently been made corvette captain of *The Nixey*. He had fallen in love with the old captain's niece, a daughter of an old Dutch baron, who looked down upon all sailors. How he won her and how much be here for her sake forms the burden of an how much he bore for her sake forms the burden of an old-fashioned love-story.

*Bible. New Testament. Arabic version of the Epistles of St. Paul to the Romans, Corinthians, Galatians, with part of the Epistle to the Ephesians; from a ninth century MS. in the Convent of St. Catharine, on Mount Sinai; ed. by Margaret Dunlop Gibson. N. Y., Macmillan & Co., 1894. 136 p. 4°, (Studia Sinaitica, no. 2.) cl., net, \$2.50. [2312

*Bible. Old Testament. The earliest translation of the Old Testament into the Basque language, (a fragment,) by Pierre d'Urte of St. Jean de Luz, circa 1700; ed. from a Ms. in the Library of Shirburn Cast'e, Oxfordshire, by Llewelyn Thomas. N. Y., Macmillan & Co., 1894. 163 p. 4° (Anecdota Oxoniensia, Mediæval and modern ser., pt. 10.) cl., net, \$6.

Burnham, Hampden. Adeline Gray: a tale. N. Y., Wynkoop & Hallenbeck, prs., [trade supplied by the news companies, 1894.]

155 p. D. pap., 25 c.

The writer is a Canadian of Peterborough, Ontario.

Adeline's father dies, and under the severe strain put upon the family by reverses in fortune and also owing to disappointment in love, the young girl fails in health. Her lover goes to Africa to fight for England's colonies. He meets endless adventures and finally returns to clear up misunderstandings and marry a blind girl.

Carmen, Sylva, [pseud. for Pauline Elizabeth Ottilie Louise, Queen of Roumania.] leen Vaughan: or, paths of peril. [New issue.] N. Y., Cassell Pub. Co., [1894.] c. '91. 4+412 p. D. (Cassell's sunshine ser., no. 149.) cl., 75 c.; pap., 50 c. [2315 See notice, "Weekly Record," P. W, October 17, 1891, [1029.]

*Carter, C: W. Handbook for the use of probate courts, attorneys, executors, administrators, trustees, guardians, and conservators within the state of Conn. Norwich, pr. for the author, C: W. Carter, 1894. 393 p. S. cl., \$2. (Corr. price.) [2316] Clauder, H. T. What time is it? a manual of instruction in teaching and reckoning time; longitude, solar, and standard time; with exercises and problems for use in schools. N. Y., W: Beverley Harison, 1894. c. 39 p. D. pap., 30 c. [2317 The need of a suitable syllabus for teaching time

The need of a suitable syllabus for teaching time measure in object-teaching and a desire to enlarge the usefulness of the dial as an object-teaching device have led to this compilation. The part for primary classes consists of simple explanations and exercises, but longitude and standard time involving some of the principles of higher mathematics and geographical study have been worked up as object lessons for advanced classes. The entire book forms a progressive and effective drill and leads to clear thinking and concise expression. concise expression.

Mr. Picket-Pin and his Price. friends; il. by Walter Bobbett. N. Y., E. P. Dutton & Co., [1894] 8+157 p. D. cl.,

\$1. [2318]
The author has written a very serious review of the present political position of the North American Indian, to which race Mr. Picket-Pin belongs. The four principal influences which now affect the more or less helpless wards of the Uuited States are the taking of their land, education, whiskey, and inter-marriage. They have been nursed into incompetency and weakness by too much legislation, too much philanthropy, and too much sectarian rivalry. Their distinctive racial qualities are fast disappearing, and Mr. Picket-Pin's type will be lost in fifty years.

Dale, Darley. Lottie's wooing. [New issue.]
N. Y., Cassell Pub. Co., [1894.] c. '93. 4+ 371 p. D. (Cassell's sunshine ser., no. 150.) cl., \$1; pap., 50 c. [2319 See notice, "Weekly Record," P. W., June 3, 1893,

*Drage, Geoffrey. The unemployed. N.Y. Macmillan & Co., 1894. 277 p. 12°, cl.

Dumas, Alex. The companions of Jehu. In 2 v. Bost., Little, Brown & Co., 1894. c. 71+300; 2+349 p. por. and il. D. (The 71+300; 2+349 p. por. and il. D. (The Napoleon romances.) cl., ea., \$1.25; decorated cl., \$1.50; hf. cf. or hf. mor., \$3.

Dumas, Alex. The she-wolves of Machecoul; to which is added The Corsican brothers. In 2 v. Bost., Little, Brown & Co., 1894. c. 17+570 p; 7+580 p. il. D. (The Napoleon romances.) cl., ea., \$1.25; decorated cl., \$1.50; hf. cf. or hf. mor., \$3. [2322]

Dumas, Alex. The whites and blues. In 2 v. Bost., Little, Brown & Co., 1894. c. 29+416; 7+439 p. il. D. (The Napoleon romances.) cl., ea., \$1.25; decorated cl., \$1.50; hf. cf. or hf. mor., \$3.

*Earl, Alfred. Practical lessons in physical measurement. N. Y., Macmillan & Co., 1894. 350 p. 12°, (Manuals for students.) flex. cl., net, \$1.25.

*Edholm, Charlton. The traffic in girls, and Florence Crittenton missions. Chic., Charl-

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

ton Edholm, Press World's Women's Christian Temperance Union Temple, 1894. il. 12°, cl., \$1.

Elwood, G: M. Some earlier public amusements of Rochester; read before the Rochester Historical Society, 1894. Rochester, ments of Rochester, read before the Rochester Historical Society, 1894. Rochester, N. Y., Democrat and Chronicle Print., 1894. 2-62 p. T. pap., 25 c. [2326 Covers the years from 1820 to 1863, mostly by quotations from the newspapers of the time. Shows how strong the Puritan traditions remained among the new, and for their day most enterprising settlers of "the west."

mmet, W: Leroy. Alternating current wiring and distribution. N. Y., The Electrical Engineer, 203 Broadway, 1894. c. Emmet, W: Leroy. [2327 76 p. il. S. cl., \$1.

Points out the practical significance of some of the Points out the practical significance of some of the laws governing the distribution of alternating currents, and explains those laws in such a manner that their nature and relative importance may be realized by practical men without the expenditure of time necessary to the study of complete works on the subject. Tables are given and determinations worked out illustrating the principles involved. Mathematical expressions and scientific terms are avoided.

Gibbes, Emily Oliver. Essays. N. Y., C: T. Dillingham & Co., 1894. 6-174 p. D. cl., \$1.

Essays on Ernest Renan's "Life of Jesus;" Srauss' "Life of Jesus;" Mivart's "Christianity and Roman Paganism;" and De Tunzelmann's "Electricity in modern life." Written from an orthodox Christian standagist. standpoint.

Gleason, Clarence W. The gate to the Anabasis; with colloquia, notes, and vocabulary. Bost., Ginn & Co., 1894. c. 4+47 p. map, S. (School classics.) cl., 45 c. [2329] This simplified text of the first book of "Anabasis" is divided into forty-six lessons, and these are followed by conversations in Greek, with notes and vocabularies. A thorough trial in the class-room has proved that the method introduces the learner to the complete text of the author sooner than was formerly possible and makes him familiar with Greek as a spoken language.

Godfrey, E: K., comp. The Island of Nantucket, what it was and what it is: a complete index and guide to this noted resort. New rev. ed., with correct map of the town and island. Bost., Lee & Shepard, [1894.] c. '82. 6+365+4 p. D. pap., 50 c. [2330 Containing descriptions of everything on or about the island in regard to which the visitor or resident may desire information, including its history, people, agriculture, botany, conchology, and geology.

*Halliday, G: Belt driving. N. Y., Spon & Chamberlain, 1894. 100 p. 8°, 3 folding pl., cl., \$1.50.

*Henry, Victor. Short comparative grammar of the English and German, as traced back to their common origin and contrasted with the classical languages; tr. by the author. N. Y., Macmillan & Co., 1894. 394 p. 12°, cl., net, \$1.90. [2332

Holmes, Catharine S. A troublesome name. Cin., O., Cranston & Curts, 1894. c. 413 p. il. D. cl., \$1. [2333

Gertie Winner had weak eyes and was obliged to leave school quite often. She goes to her uncle's to pass away some days of idleness, and the story tells of the daily lives and duties and pleasures of herself, her cousins, and friends. Gilbertina, "the troublesome name," was given to a doll, who plays quite a part in this story of school-days and vacations.

*Johnson, F. R. Stresses in girder and roof trusses for both dead and live loads, by simple multiplication with stress constants for 100 cases. N. Y., Spon & Chamberlain, 1894. 215 p. 20 pl., 12°, cl., \$2.50. [2334]

Kenealy, Arabella. Dr. Janet of Harley Street: a novel. N. Y., Appleton, 1894. 4+340 p. D. (Appleton's town and country

4+340 p. D. (Appleton's town and country lib., no. 147.) cl., 75 c.; pap., 50 c. [2335 Phyllis Eve, at seventeen, is married to a French roue, who the day before has kissed her and disgusted her. She will not live with him, and runs away to London to seek workin a hospital. An eminent woman physician, Dr. Janet Doyle, takes interest in her, encourages her to become a physician, takes her to her heart and home, and endeavors to teach her the true position and true mission of womanly women. The plot is made the means of conveying in many telling sentences that woman should be ashamed to aim at being "undevelopt man," or feminine or neuter instead of becoming womanly in the highest sense,

Kneipp, Sebastian. My water cure: tr. from

Kneipp, Sebastian. My water cure; tr. from the German into Bohemian. Milwaukee, Wis., Aut. Nováka, [C. N. Caspar,] 1894. c. 269 p. 12°, pap., 50 c.

*Lewis, Agnes Smith, comp. Catalogue of the Syriac Mss. in the Convent of St. Catharine on Mount Sinai. N. Y., Macmillan & Co., 1894. 131 p. 4°, (Studia Sinaitica, no. 1.) pap., net, \$5.50.

MacFadden, C: K., and Ray, W: D. practical application of dynamo-electric machinery. [Chic., Date & Ruggles, 189 Washington St., 1894.] 167 p. il. S. cl.,

For a class of readers, "who, realizing the need of a general fundamental understanding of the application of electricity, will read with some benefit (the authors trust) a few descriptions of the modus operandi of the most generally used class of electrical machinery."

McVickar, H: Goelet. The purple light of love. N. Y., Appleton, 1894. c. 2+176 p. D. cl., 75 c.

The purple light of love comes into the life of John Edgar when he has reached fame and fortune as a successful railroad lawyer. The woman is a calculating widow and the man dies of a broken heart. Fashionable New York and Newport circles, clubs, and decks of yachts are made the background of an earnest, honest man's life-tragedy.

Merton, Holmes W. Life and healing: a segment of spiritonomy. Bost., [Holmes W. Merton], 212 Columbus Ave., [1894.] c. '93, '94. 3-49 p. por. nar. D. cl., 50 c.;

flex. cl., 75 c.; pap., 25 c. [2340 Spiritonomy treats of spiritones, living spirit bodies to which human material bodies should be servants. The author holds that all mental or physical ailments can be cured when thoroughly treated by life-giving forces within and around us. He argues that disease is but the loss of spiritual self-rulership, and that a consistent study of the needs of the soul will make the needs of the body assume secondary importance. needs of the body assume secondary importance.

*Mitchell, Rev. T: Conflict of the nineteenth century—the Bible and free thought: Ingersoll's lecture on "The gods" dissected—its charges a combine of misconception and reckless assertion. [New and cheaper issue.] N. Y., S. F. McLean & Co., 1894. 456 p. 12°, cl., \$1. [2341]

*Mitchell, Rev. T: Cosmogony: the geological antiquity of the world; evolution, atheism, pantheism, deism, and infidelity refuted by science, philosophy, and scripture. N. Y., S. F. McLean & Co. 450 p. 12°, cl., [2342]

Noble, Annette L., and Coann, Pearl Clement. Love and shawl-straps. N. Y., G: P. Putnam's Sons, 1894. c. 3+291 p. D. Putnam's Sons, 1894. c. 3+291 p. D. (Hudson lib., no. 1.) pap., 50 c. [2343 Mrs. Thorne, the travelled sister of busy Doctor Thomas Bruce, thinks it will do her run-down brother good to see the world and rest. She plans to chaperone six ladies to make such a tour possible. Three young and three older ladies are finally chosen and the journey begins. The regular route is travelled, but Mrs. Thorne finds she has undertaken "a big contract," and that her jovial brother is more hindrance than help. Love laughs at chaperones and agreements is the keynote of an amusing narrative.

Parker, Francis W. Talks in pedagogics: an outline of the theory of concentration. N. Y. and Chic., E. L. Kellogg & Co., [1894.] c. 16+491 p. por. D. cl., \$1.50. [2344] These talks by the principal of the Cook County Normal School, Chicago, were given at the Teachers' Retreat, Chautauqua Assembly, New York, in July, 1891. Their popular form has now been changed to text for close study. Among the convictions here formulated is that natural sciences and history should be put into the primary school, and reading and language lessons taught while gathering information on sciences, morals, literature, ethics, etc., so that the whole school system concentrate itself around sound development of mind, body, and soul, to produce harmonious, healthy, happy, useful men and women.

*Pearson, C: H. National life and character: a forecast. 2d and cheaper ed. N. Y., Macmillan & Co., 1894. 12°, cl., \$2. [2345]

Pomeroy, W: C. The lords of misrule: a tale of gods and of men. Chic., Laird & Lee, 1894. c. 3-316 p. 1 il. D. (Library of choice fiction, no. 73.) pap., 50 c. [2346 In a dream Harold Brayton is supposed to meet many mythological characters, amongst them the goddess Truth, who visits the earth with him and teaches him to judge of men and things of the hour by her uncompromising light. Social conditions and socalled reforms are satirized.

Rand, McNally & Co.'s indexed county and railroad pocket map and shipper's guides. N. Y. and Chic., Rand, McNally & Co., [1894.] c. folded map, S. pap., ea., 25 c. [2347]

Contents: Indian and Oklahoma Territories, 20 p.; Pennsylvania, 181 p.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guides. N. Y. and Chic., Rand, McNally & Co., [1894.] c. folded map, S. pap., ea., 25 c. [2348]

Contents: Arizona, 18 p.; Colorado, 38 p.; Idaho, 14 p.

Raymond, Bradford Paul, D.D. Christianity and the Christ: a study of Christian evidences. N. Y., Hunt & Eaton, 1894. c. 10+250 p. D. cl., 85 c. [2349]

The purpose of the book is to show that the Christianity

The purpose of the book is to show that the Christian faith is thoroughly reasonable, and can be carried out in all vital, practical conditions. The author is president of the Wesleyan University, Middletown, Conn. Treats of Christ and the Christian life, the revised version, the prophets, the supernatural, the resurrection, the apostle Paul, history, immortality, etc., etc.

Restarick, Rev. H. B. Lay readers, their history, organization, and work: an account of what laymen are doing and can do for the extension of the kingdom of God. N. Y., T: Whittaker, [1894.] c. 7+269 p. D. cl., \$1.

The author is the rector of St. Paul's Church (Protestant Episcopal), San Diego, California. The book is dedicated to the members of the Brotherhood of St. Andrew, who are pledged to do the aggressive definite missionary work the church cannot even hope to touch without the ald of consecrated, systematic lay effort. It clearly defines what lay readers may do and what they may not do, and good advice is given by which they become a great help in every parish.

Richards, Mrs. Laura E. Narcissa; or, the road to Rome. [Also] In Verona. Bost., Estes & Lauriat, 1894. c. '92, '94. 2+80 p. O. buckram, 50 c. [2351]

O. buckram, 50 c. [2351]
The clever author of "Captain January" has written two bright little romances about the New England towns of Rome and Verona. In the former Narcissa sits feeding turkeys when Romulus Patten passes by, and asks her the road to Rome. Narcissa is sure that within a day's journey from her rocky Maine farm lies the ancient city of Rome, which she has learned to love

from an old print. "Verona" is full of the breath of the country and the bright days and heart aches of good, healthy New England girls, old and young.

*Roberts, C: W. Practical advice for marine engineers. N. Y., Spon & Chamberlain, 1894. 150 p. il. 12°, cl., \$1. [2352]

Ruskin, J: Essays and letters, selected from the writings of John Ruskin; with introductory interpretations and annotations; ed., by Mrs. Lois G. Hufford. Bost., Ginn & Co., 1894. c. 19+441+8 p. por D. hf. leather, \$1.

Selections from Ruskin's writings, giving characteristic expressions of his views on social questions and ethics as applied to life. To be used as a reader in the hope of elevating the standards of personal and social virtue. The editor is teacher of literature in the High School of Indianapolis, Indiana. Gives list of the collected writings of Ruskin, with dates of publication.

Russell, W. Clark. List, ye landsmen: a romance of incident. [New issue.] N. Y., Cassell Pub. Co., [1894.] c. '92. 4+408 p. D. (Cassell's sunshine ser., extra no. 153.) cl., \$1; pap., 50 c. [2354 See notice, "Weekly Record," P. W., February 25, 1893, [1100.]

Scheiner, J. Treatise on astronomical spectroscopy: a translation of "Die spectralanalyse der gestirne;" tr., rev. and enl., with the co-operation of the author, by Edwin Brant Frost. Bost., Ginn & Co., 1894. c. 13+482 p. il. O. hf. leath., \$5.

Prof. Scheiner is assistant at the Royal Astronomical Observatory at Potsdam. This treatise on the science of astronomical spectroscopy—spectrum analysis in its astronomical applications—is intended as an advanced text-book for students and as a handbook for scientists. It presents an exhaustive survey of modern methods and results of research in this branch of science, covering the details of spectroscopic apparatus, the leading spectroscopic theories, the results of spectroscopic observations, and a representative series of spectroscopic tables. The work first appeared in 1890, and in the present edition the advances made in the study of astrophysics within the past three years have been incorporated by the translator, who is assistant professor of astronomy at Dartmouth College. A bibliography of astronomical spectroscopy is appended (44 p.), and there is a good index.

*Semple, R. B. History of the rise and progress of the Baptist in Virginia; rev. and enl. by Rev. G. W. Beale. Richmond, Va., Pitt & Dickinson, [J. W. Randolph & Co.,] 1894. 10-536 p. 12°, cl., \$1.50. [2356]

Shakespeare, W: Much ado about nothing. [And] Love's labour's lost; with preface, glossary, etc., by Israel Gollancz. Temple ed. N. Y., Macmillan & Co., [1894.] 6+135; 10+140 p. il. por. sq. T. flex. cl., ea., 45 c. [2357]

Smiley, Mrs. Annie E. Fifty social evenings for Epworth leagues and the home circle; with introd. by Rev. W. I. Haven. N. Y., Hunt & Eaton, 1894. c. 70 p. nar. S. (The league at work ser.) cl., net, 25 c. [2358]

Bright, entertaining and instructive games to make social evenings in church life pass pleasantly. Suitable for all societies of any denomination, and will also prove useful in home parties.

*Swete, H. B., D.D. The Apostles' creed: its relation to primitive Christianity. N. Y., Macmillan & Co., 1894. 110 p. 12°, cl., net, \$1.10.

Turner, Rev. W: Handbook of the Bible: a compendium of facts and curiosities. N. Y., T: Whittaker, [1894.] c. 235 p. il. D. cl., \$1.

This book has been compiled to answer the ques-

tions: What is the antiquity of the Bible? How has it tions: What is the antiquity of the Biole? How has it attained its present form, or was it always so? On what grounds, real or supposed, do its pretensions rest? Is the book (and in what sense) truly divine?

Upham, Francis W. The first words from God; or, truths made known in the first

two chapters of his holy word. [Also] The harmonizing of the records of the resur-

rection morning. N. Y., Hunt & Eaton, 1894. c. 131+28 p. D. cl., 85 c. [2361 The author has been a student of law, and submits all his propositions to the sternest reasoning processes. He takes the history of the creation, and interprets it according to natural law, and makes the Gospels agree the ground of the presupression. Dedicated to December 2011 and 1894. on the events of the resurrection. Dedicated to Dr. Fordyce Barker. shape since 1862. Most of this material has been in

The dawn of Christianity; or, Vedder, H: C. studies of the Apostolic church. American Baptist Pub. Soc., [1894.] 208 p. D. (Christian culture courses.) cl., 2362 An extension of a series of studies, published in the Baptist Union, of Chicago, in 1893-94, under the head of the "Sacred literature course," At the request of of the "Sacred literature course." At the request of the executive committee of the Baptist Young People's Union of America they are given in permanent form. The work is divided into four parts: The founding of the church; The Gospel in Asia; The Gospel in Europe; and Establishing the churches. It is claimed that it is historical in aim and spirit, but that it does not give equal prominence to all apostolic events. Enlarged supplementary readings, with literary references, follow the lessons. Designed for students, laymen, and young people.

West, Nathaniel. John Wesley and premillennialism. N. Y., printed for the author by Hunt & Eaton, 1894. c. 47 p. sq. [2363 S. pap., 15 c. (Corr. title.)

Weyman, Stanley J. The house of the wolf: a romance. N. Y. and Chic., Rand, Mc-Nally & Co., 1894. 6-250 p. D. (Globe lib., v. 1, no. 187.) pap., 25 c. [2364 See notice, "Weekly Record," P. W., June 21, 1890,

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Southworth, Mrs. E. D. E. N. Cruel as the grave. (Jl21) D. (Home ser., no. 19.) p. 25c Dillingham Spencer, Herbert. See Ward, L. F. Sphere of the state. Hoffman, F. S. \$1.50 Putnam Spofford, A. R. Weitenkampf, F., and Lamberton, J. P., eds. Library of historic characters and famous events of all nations and all ages. Standard ed. In 10 v. V. 1 and 2. (Jl7) 8°, subs. per v. \$3......Finley Stage celebrities. See Burroughs, M. Stanley, E. H. See Derby, Earl of. Stannard, Mrs. H. E. V. See Winter, J. S. State, Nature of the. Carus, P. p. 15c.

Open Ct. Pub. Co Stevens, G. T. Functional nervous diseases. (1128) ... Appleton Stevenson, R. L., and Osbourne, L. The ebb tide. Stockbridge, G. H. Balder the poet. (Jl₇) 12°, \$1.

Putna
Stone, R. New roads and road laws in the U. S. (J D. \$1.50 Van Nostrand Stories from Plato. Burt, M. E. bds. 50c....... Ginn Stories from Plato. Burt, M. E. Dan School Stories from Plato. Burt, M. E. Dan School School Story of Christian life in England. Charles, E. \$1.25.

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Am, Bapt, Pub. Soc.

resorts. See Appleton's handbook. Sunshine ser. See Lean; Superfluous woman. Superfluous woman (A.) (Jl28) D. (Sunshine ser., no. 151.) p. 50C Surgery, Operative. See Kocher, T. Sweet, A. E., and Knox, J. A. On a Mexican mustang through Texas from the Gulf to the Rio Grande. (Jl28) D. (Globe lib., v. 1, no. 184.) p. 25c......... Rand, McN Switzerland. See McCracken, W. D. Tafel, L. H. See Hensel, J. Tait, P. G. Properties of matter. 3d ed. rev. and enl. Taube, G. G. Countess Janina. (Jl21) D. p. 50c.

Dillingham Tavistock lib. See Sapte. Taylor, J. M. Maximilian and Carlotta. (Jl7) O. \$1.50. Tell, William. Schiller, J. F. v. p. net, 30c. Macmillan Thayer, J. B. Cases on constitutional law, with notes. V. i. Pts. 1 and 2. (Jl28) O. pt. 1, \$3: pt. 2, \$2... Sever Therapeutics, Handbook of. Ringer, S. \$5; leath. Thomas, Cyrus. The Maya year. (Jl7) O. (Smithsonian Inst. Bureau of ethnology.) p. n. p...... Gov. Pr. Office Thompson, L. S. Educational and industrial system of drawing. 7 series. (Jl7) O. p. ea. 25c.-\$2....Heath Thompson, R. W. Footprints of the Jesuits. (Jlar) Cranston & C O. \$1.75 ···· Thy name is woman. Muir, O. B. 50c.... Dillingham Titterington, Sophie B. A summer brother. Am. Bapt, Pub. Soc S. 90c . Tolstoi, Visit to. See Newton, W. W. Torch-bearers. Bates, A. 50c Roberts Town and country lib. See Praed. Traveler's lib. See Manley. Turgenieff, I. S. Novels. (fr. the Russian.) In 7 v. V. 1. Rudin. (Jl28) 16°, ea. \$1.25............Macmillan

2894. Browne, W. p. 50c	Weed, C. M. Fur
United States courts. Forms of federal procedure. (Frank O. Loveland.) (Jl7) O. shp. \$6.W. H. Anderson	Weitenkampf, F Wesley, John, an
War Dept. Index catalogue of the library of the Surgeon-General's office. V. 15. (Jl21) Q. \$5.	Wilcox, Ella W.
Uses of compressed air. Rand, A. C. \$1. N. Y. Printing Co.	- Poems of passio mor. \$2.50
Van Bibber and others. Davis, R. H. p. 60c . Harper	Willey, W. P. P.
Vaughn, Mrs. Kate. Yet she loved him. [Also] Jeph-	in equity, etc. (J
tha's daughter, by Julia Magruder. (Jl2x) D. (Ledger lib., no. 112.) \$1.25; p. 500	Williams, Martha (Kenilworth ser.,
Virgil. Æneid, Bks. 1-3 and 4-6. (Jl7) 8°, (Bell's classical translations.) p. net, ea. 30c	Willis, O. R. A
Virginia. Acts and joint resolutions passed 1893-94. (Jl7) O. hf. shp. \$2	Willis the pilot.
Wakashan languages. See Pilling, J. C.	Wills, Law of. P.
Walrond, Dorothy. Mopsie. (Jl21) 120, 60cNelson	Winter, J. S. (p
Walton, Alice. Cult of Asklepios. (Jl21) O. (Cornell studies in classical philology, no. 3) bds. \$1.25Ginn	D. (Lippincott's s
Walton, W. See World's Col. Exposition.	- He went for a sol
Wanted. Alden, I. M. \$1.50Lothrop	Woman suffrage.
Ward, L. F. Political ethics of Herbert Spencer. (Jl21) O. (Pubs. of the society, no. 111.) p. 35c.	Women's (The) (Franklin sq. lib.)
Waring, G. E., jr. Modern methods of sewage disposal. (Jl7) D. \$2	Woodward, J. (Ji21) 12°, \$10
Weaver, Emily A. Paper and scissors in the school- room. (Jl7) 12°, p. 25c	World's Columbi tion. Art and arc Popular ed. (Jl28
Webb, S. B. Correspondence and journals. (W. C.	See Bancroft
Ford.) In 3 v. V. 1 and 2. (Il21) O. hf. mor. per set, \$25	
\$25	I do she loved him.

Weed, C. M. Fungi and fungicides. (Jl21) 12°, \$1; p. 50c
Weitenkampf, F. See Spofford, A. R.
Wesley, John, and premillennialism. De Witt, J. p.
Wilcox, Ella W. A double life. (J128) 16°, p. 25C. Ogilvie
- Poems of passion. Illustrated ed. (Jl28) S. \$1.75; mor. \$2.50
Willey, W. P. Procedure in the common law actions, in equity, etc. (Jl21) O. hf. shp. net, \$2
Williams, Martha McC. Two of a trade. (Jl28) D. (Kenilworth ser., no. 4.) p. 50c
Willis, O. R. A practical flora. Jl21) D. \$1.50.
Willis the pilot. N. ed. (Jl21) 12°, reduced to 75°C. Warne
Wills, Law of. Pritchard, R. shp. \$6.50.
Winter, J. S. (pseud.) Every inch a soldier. (Jl21) D. (Lippincott's ser. of select novels, no. 160.) \$1; p. 50c
- He went for a soldier. (Jl28) 16°, p. 25c Ogilvie
Woman suffrage. See Jacobi, Mary P.
Women's (The) conquest of New York. (Jl21) S. (Franklin sq. lib.) p. 25c
Woodward, J. Treatise on ecclesiastical heraldry, (J121) 12°, \$10
World's Columbian Exposition. Official il. publica- tion. Art and architecture in 30 pts., by W. Walton.

ft, H. H.

Vaughn, K. p. 50c......Bonner

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] " Publishers' Circular."

Gregor, Mrs. J. Whose was the blame? a woman's version of the Kreutzer sonata, with a prologue. Tr. from the Russian of Prince Galitzen. Post 8°, 172 p., Sonnenschein

Groom, W. T. With Havelock from Allahabad to Lucknow, 1857. Post 8°, 110 p., 2s. 6d...........Low Humors and oddities of the London police courts from the opening of the century to the present time. Illustrated and edited by "Dogberry." Post 8°, 216 p., 2s. 6d......Leadenhall Press

Ibsen, H. Brand: a dramatic poem. Translated into English verse in the original metres by F. Edmund Garrett. Post 8°, 328 p., 38. 6d. (Cameo series). Unwin

Parker, C. A. Post-nasal growths. 8°, 104 p., 48. 6d. Lewis

Rowland, P. F. A comparison, criticism, and estimate of the English novelists from 1700 to 1850: the chancelor's essay, 1894. 8° (Oxford, Blackwell), 28 p., 18. 6d.

Simpkin

Smithers, L. C. The transmigrations of the mandarin Fum-Hoam. 8°, 258 p., 6s. net (Chinese tales).. Nichols Wagner, R. The sacred festival drama of Parsifal: the argument, the musical drama, etc. By C. T. Gatty Cr. 8°, 28..... Schott

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—C. N. Caspar, 437 E. Water St., Milwaukee, Wis., Second-hand school-books. (10 p. 16°.) -Ch. Chadenat, 17 Quai des Grands-Augustins, Paris, Americana. (No. 15, 853 titles.)—H. W. Hagemann Pub. Co., 114 Fifth Ave., N. Y., Catalogue of new publications. (Aug., 1894, 10 p. 8°.)—Frank Hollings, Great Turnstile, W. C., London, Eng., Miscellaneous. (No. 8, 306 titles.)—Laird & Lee, 263 Wabash Ave., Chicago, Publications, Fall, 1894. (32 p. 8°.)—S. B. Luyster, 79 Nassau St., N. Y., Mis-

cellaneous. (No. 197, 204 titles.)—McLoughlin Bros., 874 Broadway, N. Y., Illustrated catalogue of toy and juvenile books, etc. (July, 1894, 104 p. sq. 8°.)—Bernard Quaritch, 15Picca-dilly, London, Eng., Rough list, comprising rare Americana, early voyages, works on the sciences and natural history, Cufic Korans and Persian miniatures, also the first four folio Shakespeares and other English varieties from the libraries of Birket Foster and Sir Joseph Hawley. (No. 143, 663 titles, 3d.)—Skandina-visk Antiquariat, 49 Gothersgade, Copenhagen, Rare old books and valuable modern books, comprising works on the languages, literature, history, topography, etc., of Iceland, Denmark, Norway and Sweden, Eddic, Skaldic, and Saga literature, journals and transactions of learned societies, collections and valuable miscellaneous books. (No. 1, 38 p. 12°.)—A. Twietmeyer, 16 Gellerstr., Leipzig, Art and industry. (No. 109, 2770 titles.)—Edgar S. Werner, 108 E. 161h St., N. Y., Vocal, elocutionary, and dramatic literature. (32 p. 16°.)—Wm. Wood & Co., 43 E. 10th St., N. Y., Medical publications. (48 p.

OBITUARY NOTES.

WALTER HORATIO PATER died suddenly at Oxford, Eng., on the 30th ult., aged fifty-five. He was born in London in 1839, and was graduated from Queens College in 1862. He was elected fellow of Brasenose, in which college he held various offices. He spent much time in Italy, France, and Germany, and contributed to the leading English reviews. Among his works are "The Renaissance," 1873; "Marius the Epicurean," 1885; "Imaginary Portraits," 1887; and "Appreciations," 1889.

HEINRICH HIRZEL, of the Leipzig publishing house of S. Hirzel, died at the age of fifty-seven, after a long illness, on the 7th ult.

THE sudden death is announced of Nikolai M. Yadrintsef, a well-known Russian author and publicist, at the age of fifty-two.

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Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 4, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

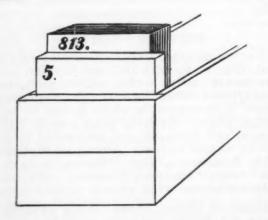
Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Weekly solely for their information. The Record of New Publications of The Publishers' Weekly is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY. - VII.

THERE should be a second tray or box for the book-cards representing books out. When a card is removed from the first tray to this, bearing the proper charge, it should be filed a way by date, at the end of the day, the days being separated by thin blocks of wood bearing the number of the day in the upper left-hand corner, in very black ink or paint, and in large figures, thus:



Behind the block marked 5 (which should be taller than the card, when both are standing up-

right) will be placed the book-cards of all books taken out on the 5th, arranged in the order of the call-numbers.

One division of the tray should be used for the cards of books out over time. This division can be subdivided into three or four parts, one for books overdue one week or less, the next for books overdue between one and two weeks, etc.

When John Smith comes in to bring his book back the book-card is first found by means of the date, which appears on the dating-slip. The charge is then cancelled, either by stamping or marking the date of return over the other date. or by punching it with a small punch. From the book-card John Smith's number can be found, and the same cancelling process gone through with on his card. If he does not wish to take out another book, the book-card and book can be laid aside, in case of a rush, and his card looked up later. In that case, his card would go back into the first tray again, in alphabetical order. If he wishes another book, the same process is gone through as before. This system answers all possible questions: Is 813 on the shelves? No. Where is it? John Smith has it. How long has it been out? Since Dec. 5. Has John Smith a book? Yes. What book? No. 813-S26. How long has he had it? Since Dec. 5. It prevents the annoyance of lost cards, as the borrower has nothing to do with his card. It prevents also all tampering with the dates on the card. By keeping the book-card at the desk, the librarian can tell if a book is in without going to the shelves.

In the other system to be described, the borrower keeps his own card, and presents it when he comes for a book or brings one back. This relieves the library of the responsibility of identifying the borrower, as the presentation of the card is considered proof sufficient of his right to draw a book. In the village or small town library, identification would be possible without a card, the constituency being so small. The date is then taken either from the datingslip or his card, the latter is stamped and given back to him, and the book-card can be picked out at leisure by means of the book and its dating slip. There might be a compromise between these systems, by which the library should retain a borrower's card when he has no book out, keeping such cards in alphabetical order and finding them when needed. By invariably retaining the card in this way, an approximate estimate could be made of the number of cards in use as compared with the number of cards given to applicants. Many large libraries keep the book-card in a pocket in the book (see Figure 1, on following page), when the

book is on the shelves. The pocket serves to hold the borrower's card when the book is out. This system necessitates a visit to the shelves to see if the book is in when called for, and this fact, with the work of pasting in pockets and putting cards in and taking them out, makes the custom unadvisable for the small library.

ACME LIB. CARD POCKET,
made by Library Bureau.
Keep your Card in this
Pocket.

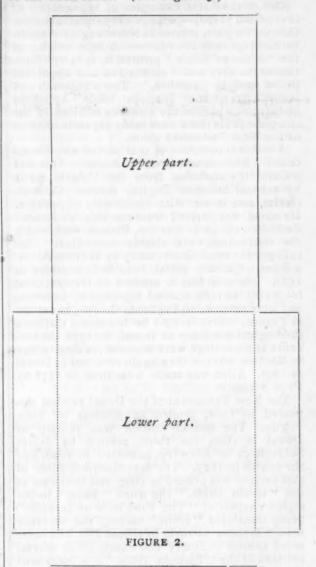
FIGURE I.

There are other systems in which the account is kept by means of the borrower's card only, in which case it is only as the entire charging system is overhauled that an answer can be found to the question, "Where is book 1813-S26?" As this is the question most frequently asked no system can be called satisfactory which does not answer it at once and without difficulty.

A "home-made" book pocket may be made of a piece of good manilla paper 8½ inches long, of which the lower 3¾ inches must be 4¾ inches wide and the upper 4¾ inches, 3¾ inches wide (see Figure 2).

Folding up the lower (3¾ in.) part so as to cover the upper part to within ¾ of an inch from the top, and then pasting the overlapping (¼ in.) parts back of the upper part, will form a make it.

pocket that can then be attached to the inside of the back cover. (See Figure 3.)



Keep your Card
in this Pocket.

FIGURE 3.

The pocket is not protected by patent, and hence may be used by any one who chooses to make it.

NOTES ON EARLY ENGLISH EDITIONS OF THE BIBLE.—IV.*

One of the finest examples of typography of that period [1560]—perhaps only equalled by the famous Vulgate, printed in Nürnberg by Antonius Koberger—is the fourteenth folio edition of the "Bishops' Bible," printed in 1585 by Christopher Barker, and "authorized and appointed to be read in churches." The nineteenth and last edition of the "Bishops' Bible" appeared in 1611; but besides the nineteen editions of the complete Bible there were many separate editions

of the New Testament alone.

Another translation of that period was the so-called "Rheims and Douai version." This was a Catholic translation from the Vulgate, made by several eminent English Roman Catholic clerics, and it met with the fiercest opposition. Its name was derived from the English Roman Catholic college at Rheims, France, with which the translators were closely connected. This college was established chiefly by William Allen, a Roman Catholic priest, born in Lancashire in 1532. He was first a student at Oxford, then from 1561 to 1562 studied theology at Louvain, and later returned to England. In 1565 he settled in France, where in 1568 he founded a Catholic theological seminary at Douai; in 1578 the students at his college were expelled, taking refuge in Rheims, whence they again returned to Douai in 1593. Allen was made a cardinal in 1578 by Pope Sixtus v.

The New Testament of the Douai version appeared in 1582, printed at Rheims by John Foguy. The second edition was printed at Douai in 1600, the third, printed by James Seldenflach in Antwerp, appeared in 1620, and the fourth in 1623. The first complete Bible of this version was printed in 1609, and is known as the "Rosin Bible," the word "balm" in the eighth chapter of "The Prophecie of Ieremie" being translated "rosin," making the sentence read "Is there no rosin in Gilead?" The same word caused difficulty elsewhere, as in several editions of the "Bishops' Bible" it is translated "tryacle," giving to the copies the name of the

"Treacle Bibles."

The fourth edition of the Douai New Testament of 1623 is especially interesting for the list of words first used in that version, but since incorporated in the English language. Among them are: "abstracted"—for taken away, "advent," "adulterating"—for corrupting, "allegorie," "amen," "anethema," "assist," "assumption"—for Christ's departure from the world, "catechize," "catechumen," "condigne," "co-operate" and "co-operation," "evangelize," "gratis," "neophyte," "sacrament"—for mystery, "sancta sanctorum," "tetrarch."

As already mentioned the "Rheims and Douai version" met with strenuous opposition. It was prohibited in England, many copies were seized, priests found in possession of it were imprisoned and tortured, and even an oath sworn

upon it was held invalid.

We now reach the most important of all the English translations of the Bible, and the last which can be mentioned in the present sketch. This is the "authorized" King James version, which forms the foundation of the English Bible now in use.

Dr. Reynolds, one of the leaders of the Puritan party, was chiefly instrumental in moving James. I. to have a new translation of the Bible made, as the versions then in use—especially the Genevan -were seriously inaccurate and defective. In January, 1604, at the Hampton Court conference between the church party and the conforming dissenters, it was decided to proceed with the work, and fifty-four translators were appointed. divided into six groups and minutely instructed as to their labors. This new translation, which, after all, was not much more than a revision of the eighteenth edition of the Bishops' Bible of 1602, appeared in 1611 in folio, printed by Rob. ert Barker. The title-page is not the same in all copies of this edition; in some it has a fine copper-plate engraving representing Moses and Aaron at either side, the four Evangelists at the corners, and the sacred name above; in others it has a wood-cut (frequently seen in the Genevan version) representing the twelve apostles on the right, the twelve tribes of Israel on the left, the four Evangelists with their symbols at the corners, the Lamb triumphant above, and the name Jehovah, in Hebrew characters, above all.

In the King James Bibles a distinction is to be made between the "he" Bibles and the "she" Bibles, some copies reading, in Ruth III. 15, "and he went into the citie," others "and she went into the citie." The first edition is a "he" Bible, the second and third editions are "she" Bibles. The succeeding editions are almost innumerable, many having been printed in Holland. Even this careful version was not exempt from printers' errors; one of the worst is in the fifth edition of 1631, printed by Robert Barker, which is called the "Wicked Bible," the word "not" having been omitted in the seventh commandment. The two-volume folio edition of 1717, printed by J. Baskett, is called the "Vinegar Bible," as the heading of the twentieth chapter of St. Luke reads "The parable of the vinegar" instead of

'The parable of the vineyard."

In 1020 the New Testament of the King James version was for the first time printed at Cambridge, where the whole Bible was printed in the following year; the Bible was not printed in Oxford until 1675; the first Bible printed in Scotland was the King James version, and appeared

in 1633.

If this brief sketch is now brought to a close, it does not mean that the history of the English Bible was completed with the publication of the King James version; but if even a few who have followed this hasty record are impelled by it to carry on for themselves the study of this most interesting branch of literature and history, the purpose of the writer will have been amply fulfilled.

Those interested in the history of the English Bible, and desirous to pursue it further and more in detail, will find an excellent account of the various English editions in "The Printed English Bible, 1525 – 1885," by Rev. R. Lovett, one of the Present-Day Primers, recently published by Fleming H. Revell Co. It is interesting to note in this connection the following works, which are useful and important to librarians, bibliographers, collectors, and others interested in this subject: "Old Bibles, an account of the early versions of the English Bibles, with numerous fac-similes," by J. R. Dore, published in 1890 by Eyre & Spottiswoode, London (E. & J. B. Young, New York); and "Fifteenth Cen-

^{[*} Rewritten and condensed from the original MSS. of an exhaustive essay by Ed. Ackerman, under the same title.]

tury Bibles, a study in bibliography," by Wendell Prime, which treats of the early English editions as well as the German, Italian, French, Dutch, and Bohemian Bibles. This work was published in 1888 by A. D. F. Randolph & Co. Our attention has been called to the fact that the first edition of the "Breeches" Bible (Geneva, 1560) is a small quarto, and not a folio, as was stated in part 111. of "Notes on Early English Editions of the Bible," P. W., June 23.

AN INTERNATIONAL BOOKBINDING EXHIBIT.

A UNIQUE exhibit of bookbindings was recently opened by J. and M. L. Tregaskis, the well-known London booksellers, at the Caxton Head, High Holborn, London. Its organizers have dignified it with the name of an "international" exhibit; but the rather pretentious title The small collection does, is inappropriate. however, represent examples of binding from many quarters of the globe, and the plan on which it was gathered is decidedly original. In order to afford an equal chance to every binder represented, a single book was selected for the exhibit. The one chosen was the thirteenth century romance, "King Florus and the Fair Jehane," translated by William Morris, and issued by him from the Kelmscott Press in Chaucer type. Out of the total edition of 350 copies, Mr. and Mrs. Tregaskis secured seventy-six. These were sent to every quarter of the globe where bookbinding prevails, and of them seventy-four were returned in royal array, two having been destroyed—one by fire in Saxony, one by earthquake in Greece. The binders to whom the volumes were sent were not informed that their work was to be placed in comparison with that of fellow-craftsmen of other nations; they were merely invited to produce notable and characteristic bindings. These seventy-four volumes form the exhibit; besides the United Kingdom, the countries represented are Algiers, Australia, Austria, Belgium, Canada, Ceylon, China, Denmark, Egypt, France, Germany, Holland, India, Italy, Japan, Java, Persia, Russia, Siam, Spain, Sweden, Switzerland, Tunis, and United States of America. The United Kingdom is represented by twenty-five examples, comprising the work of Bedford, Birdsall, Crane, Hallward, Leighton, Morrell, Prideaux, Rivière, Tout, and Zaehnsdorf, and these lead in originality of design and skill of execution, while the eight French examples are superior in delicacy of finish, but lack originality to a surprising degree. Germany furnishes some good, though not striking work, and there are several beautiful examples from Italy. The Eastern work is specially interesting. The specimens of American binding, contributed from Philadelphia, Chicago, and Memphis, do not rank high, either in design or workmanship, which is, it must be confessed, something of a disappointment.

Of the individual bindings, the most beautiful comes from Denmark, being the work of Messrs. Freitrup and Andersen, of Copenhagen. It is of calf and morocco, with a striking and elaborate design, which is exquisitely inlaid in thirteen colored leathers, the lines of junction being concealed by fine gilt tooling; the details of the workmanship of this binding

English example is from Morrell, of London. It is crushed olive morocco, inlaid with a white lily design, the foliage outlined in gold, and the background profusely sprinkled in gold, the whole showing a remarkable perfection of tooling. Another very beautiful binding, from Gustav Hedberg, of Sweden, is a morocco mosaicwork in lemon, dark-green, and white. Among the interesting examples is one in vellum from Roger de Coverley, of London, showing a line-drawing by Mrs. Herbert Railton; a fine blue crushed morocco binding from Birdsall, of Northampton; a beautiful embroidered cover in Japanese style by Mrs. Brownlow, finished by Tout of London; a striking embroidered binding by Mrs. Crane, after a design by Walter Crane; and a design by Reginald Hallward, embroidered by Miss Edith Bloxham, and bound by Morrell. The materials used are for the most part, of course, calf, morocco, vellum, and pigskin, but there are also bindings in buckskin from Montreal, carved wood from Burmah, hand-painted wood, inlaid with mother-of-pearl, from Italy, bamboo from Bangkok and Yoko-hama, embroidered silk from Tokio, and "fiddleback wood" and snakeskin from Australia. The collection has attracted considerable interest in London, where it has won, as it deserved, the attention of all book-lovers.

THE FRENCH PRESS LAW.

THE new French press law, which has been for some time pending, has now, it is announced, been elevated to the dignity of a cabinet question, and is thus invested with a considerable degree of public importance. The measure, which has been widely denounced as a project for censorship, is founded on the determination of the government to repress the dissemination of anarchistic and incendiary sentiments. Its promoters, however, dispute the charge that the measure implies censorship. Press censorship, they claim, consists in the right of the government to examine books and newspapers before or after printing to determine whether they contain utterances offensive to the government; if so, the authorities have the right to summarily seize the offending publications and to punish the owners and editors. Censorship proper existed in France until 1881, when it was abolished by the press law of that year. Since then the French press has been as free as the American or English press, and this freedom is still the theory of the new bill. The bill is, in fact, a series of amendments to the law of 1881; but, as might be expected, in view of the dangerous anarchistic element of the country, its provisions for the suppression of seditious publications are very stringent. It enlarges the number of crimes which the press may commit against public order, but these crimes must be prosecuted and proved in due course of law, and the penalty is fine and imprisonment of the guilty person and not the suppression of the newspaper. Perhaps the most notable provision of the new law is that "incitements to murder, arson, and pillage," or to breaches of the peace, which, under the old law, were punishable only when they took effect, are under the new law punished whether they take effect or not. If they do not take effect the inciter is still liable to a term of imprisonare especially beautiful. Perhaps the finest | ment of from one to five years and to a fine of

from 100 to 3000 francs. Any one who excuses or justifies murder, arson, pillage, or theft after it has been committed is liable to the same penalties as one who instigates one of these crimes. The examining magistrate has power to order the seizure of four copies of the offending publication, but this is apparently to secure evidence, and not to work as a suppression. Seizure and suppression are to take place only after the accused has been found guilty, and then apply only to the parts for which he has been found guilty, and to copies put on sale or publicly exposed.

The provisions of the bill apply to drawings and illustrations as well as to text, and if it be enforced to its full extent the lite of the French anarchist and socialist editors will be "not a happy one." That it will be so enforced is extremely probable; in fact, popular opinion—barring, of course, the radical press—seems de-

cidedly in favor of the measure.

THE CATHOLIC PUBLICATION SOC. CO. TO DISSOLVE.

THE CATHOLIC PUBLICATION SOCIETY COM-PANY, at No. 12 East Seventeenth St., New York City, has become financially embarrassed, and on July 31 William Angelo was appointed receiver in the Supreme Court, on the application of the trustees of the company in pursuance of a resolution passed at a meeting of the stockholders on July 6 for the dissolution of the company. The officers are: President, Joseph M. Hennessy; treasurer, Walter J. Hennessy; secretary, John Kehoe. The president holds 115 shares of stock in the company; the treasurer, 135, and the secretary 5. The capital stock is \$45,000. It was said by the officers that the removal from Barclay Street to Seventeenth Street, in May, 1891, has proved disastrous to the business of the company; sales have shrunk; the business has decreased until the income and profits are not sufficient to pay the running expenses; the company has been sued for rent; a note has gone to protest, with others to follow, and the company is without means to pay its indebtedness. The liabilities are given at \$7716. The value of the assets is not definitely known. They consist almost entirely of electrotype plates and books. The business has been in existence since 1867. Father Isaac T. Hecker, of the Paulist Fathers, was president up to December, 1883, when the present company succeeded, purchasing the business, it was said, for \$45,000. The capital stock of the old company was \$135,000.

CAMPBELL WILL NOT JOIN THE WALL-PAPER COMBINATION.

IT appears that the announcement that William Campbell & Co. was to become part of The National Wall Paper Co. was premature. William Campbell, who owns the controlling interest in the firm which bears his name, offered to sell his factories to the National Wall Paper Co. for \$400,000, payable in four years, but negotiations were broken off at the last moment. Mr. Campbell will rebuild the factory at the corner of Forty-second Street and Tenth Avenue, New York, which was destroyed by fire, and fight his competitors with all the means in his power.

COMMUNICATIONS.

THE WERNER CO.-A CORRECTION. To the Editor of The Publishers' Weekly.

SIR: In your issue of July 21, under Business Notes, you make a statement which is untrue, and one which might be very injurious. In the notice of receiver being asked for Alexander Belford you say that certain notes were secured by \$100,000 of stock in The Werner Company, and said stock is not worth enough to satisfy a judgment of \$7000.* The fact is (and one which you should have ascertained before publishing the article) that the security was \$20,000 of The Werner Company stock, that it was not, and could not be offered for sale, and that the stock of The Werner Company has never been sold below its face value. We expect and insist that the correction be given as much prominence as the original article.

In the same issue of your paper, in the copyright matter of Harper Brothers against Edgar S. Werner, a great many people think we are the Werner interested, and we have received numerous letters in reference to the matter. We will be pleased if you will put a notice in that The Werner Company have no connection and do not know Edgar S. Werner.

Yours truly, THE WERNER COMPANY, by A. BELFORD.

[*THE PUBLISHERS' WEEKLY, by the way, made no such positive assertion. It recorded the fact that it was "alleged" that the stock was not worth enough to satisfy the judgment. We simply credited common newspaper report, and regret that in doing so we should have been misled into misstating the facts in the case.-ED. P. W.]

LITERARY AND TRADE NOTES.

"THE ORTHOEPIST," by Alfred Ayres, published by D. Appleton & Co., has gone into a second edition.

HENRY BACON ALLEN, who has been associated with G. P. Putnam's Sons for the past five years, is about to sever his relations with them to take up an engagement with the Brentano's.

T. Y. CROWELL & Co. will publish immediately, in connection with Cranston & Curts, of Cincinnati, "The Footprints of the Jesuits," by R. W. Thompson, ex-Secretary of the U. S. Navy.

THE "Handbook of the Northwestern Book" sellers' and Newsdealers' Association" contains 160 pages, not 25, as through a printer's error we were made to report in our notice of the book July 21.

D. C. HEATH & Co. have just published the third edition of Sever's "Progressive Speller." This new edition contains twenty-four additional pages, giving lessons in synomyms, autonyms, homonyms, words traceable to the Latin, words traceable to the Greek, and foreign words and

R. A. ARNOLD, 157 William Street, New York, has published a "Grand Regent March Royal Arcanum," composed for the piano by Mrs. A. W. Rose, and dedicated to Justin F. Price, Grand Regent of the Royal Arcanum of the State of New York. The march has also been arranged for the orchestra, and is to be performed by Sousa's and other large bands in this country.

THE GROLIER CLUB has in press a two-volume edition of the "Poems of John Donne," edited by Prof. Charles Eliot Norton. It has in preparation a new volume of "Transactions of the Grolier Club," which will cover the first ten years of the club's history. It will be carefully printed on hand-made paper, illustrated and decorated with views of the exterior and interior of the club-house. Both works will be ready in the fall.

WM. BEVERLEY HARISON, N. Y., has just ready a monograph entitled "What Time Is It? a manual of instruction in teaching and reckoning time, longitude, solar and standard time, with exercises and problems for use in schools," by H. T. Clauder. The manual is not only adapted for use in primary classes, but is intended also for use in the secondary and grammar grades of city and town schools for regular or supplementary work.

MISS MILDRED RUTHERFORD, of Athens, Ga., author and publisher of two handbooks, one on American the other on English authors, calls the attention of the trade to the fact that the Educational Catalogue in listing these books (July 14. page 65. second column) erroneously quoted the introduction price to schools in lots of ten or more—\$1.25—as the wholesale price. The retail price of these books is \$2, the discount to the trade 20%, thus making the net price to the trade \$1.60.

D. APPLETON & Co. have in press for immediate publication "Mrs. Limber's Raffle, or, a church fair and its victims," by William Allen Butler; "Essays, Biological and Geological," by Thomas H. Huxley, forming the eighth volume of the author's collected essays; "A Rejoinder to Professor Weismann," by Herbert Spencer, reprinted from The Contemporary Review; "General Lee," by General Fitzhugh Lee, a new volume in the Great Commanders Series, edited by General James Grant Wilson, with portrait and maps: and "George Mandeville's Husband," by C. E. Raimond, a new volume in their Town and Country Library.

HENRY T. CLAUDER has resigned his position with the Bethlehem Iron Company, taking effect July 31, to accept the position of assistant manager of the Bell Punch and Printing Company and The Times Publishing Company of Bethlehem, Pa. As boy and man Mr. Clauder has been well and favorably known in Bethlehem for upwards of thirty years. His early business training in Bethlehem, in Cincinnati, and St. Louis, and his later connection with the firms of A. Wolle & Co. and Wolle, Krause & Erwin, furnished an excellent training for the more respon-sible duties later intrusted to his direction. In 1868, when the Moravian Publication Concern was projected, Mr. Clauder and his brother, the late A. C. Clauder, were asked to inaugurate and accept its management. In this capacity he familiarized himself thoroughly with the details of printing and publishing and developed the progressive business methods and executive ability that made his administration of the affairs of the publication office eminently successful. He resigned his position in 1883 and became connected with the Anderson School Book Company, of New York. Three years later he became financially interested in and reorganized the company under the name of the New York School Book Clearing House, and became its president and manager.

CHARLES SCRIBNER'S SONS will shortly publish a book which they have had in preparation for many months, whose importance and interest to at least one-half of the community are evident at once. It is entitled "The Woman's Book," and is to be sold only by subscription. plan has been to make, with the help of capable authorities, a work which will treat adequately almost all subjects in which American women are specially interested. The subjects have been classified as follows: "Occupation for Wobeen classified as follows: "Occupation for Women," by P. G. Hubert, Jr.; "Housekeeping," by Lillian W. Betts; "Women in Their Business Affairs," by W. O. Stoddard; "Social Life and Usages," by Constance Cary Harrison; "The Æsthetics of Dress," by Eva Wilder McGlasson; "Dress from the Practical Standpoint," by various writers; "Hygiene in the Home," by J. West Roosevelt, M.D.; "The Training of Children," by Kate Douglas Wiggin; "The Children," by Kate Douglas Wiggin; "The Education of Women," by Rev. Lyman Abbott; "Books and Reading," by Thomas Wentworth Higginson; "The Art of Travel," by Elizabeth Bisland; "The Home Grounds," by Samuel Parsons, Jr.; "The Flower Garden," by J. N. Gerard; "House-Building," by He'en Churchill Candee; "House Decoration and Furnishing," by Mary Gay Humphreys; "Women's Opportunities in Town and Country," by Mary Cadwalader Jones; and "Women's Handiwork," by Constance Cary Harrison. A supplementary chapter has been added which contains much information which properly belongs to a house-hold encyclopædia. The index contains over five thousand references, which indicates the thoroughness with which the field has been covered. The illustrations are very abundant, numbering more than four hundred. There are twelve plates in color.

FOREIGN NOTES.

MACMILLAN & Co. have in press a new edition of Mr. Balfour's "Defence of Philosophic Doubt," which has been talked about for some time.

WM. Morris is getting on with his reprints of Pynson's Froissart and "The Life and Death of Jason" in black and red. Mr. Sparling, who is editing the Froissart, has resigned the secretaryship of the Kelmscott Press, and S. C. Cockerell has succeeded him.

ANOTHER important record of the Napoleonic period is announced in Paris, in the shape of the "Memoirs of Barras," the famous member of the Directory. The Ms. has just been placed in the publisher's hands by the writer's family. The work is to be issued in four volumes, and is reported to be full of picturesque details.

APROPOS of the discussion aiming to abolish the system of issuing novels in three volumes in England the council of the London Booksellers' Society has authorized the issue of a letter to the principal publishers from which we quote the following: "As the whole question of three-volume novels is now being raised, we should like to say that it would be a great satisfaction

to us if good works of fiction ceased to be issued in this way. We are unanimously in favor of such novels being published at once in a six-shilling form, or, at any rate, at some popular price; and we feel convinced that not only would the bookseller order such volumes in large numbers, but that the 'library' orders would not be diminished. As to other books, we have long been of opinion that the price at which they are issued upon first publication prohibits sales."

BUSINESS NOTES.

AUGUSTA, ME.—The publishing house of E. C. Allen & Co. has suspended operations. A few years ago this firm had probably the largest number of subscribers to its various publications of any house doing a similar business in this county—their list being made up of up-wards of a million names. The publications wards of a million names. The publications of this house were made up at first of "plate matter" and "clipped" articles. They were printed on the cheapest of paper and in poorest of type; they were then scattered broadcast through the land, fairly blazing with premium offers—that is, they promised that on the payment of fifty cents a year one dollar's worth—sometimes two or three—of cheap jewelry, curios, and various other "novelty goods" would be presented to the subscriber as premi-For several years this sort of thing made the firm flourish and wax fat. In these days it was not so much a publishing house as dealers Later on the public became in novelty goods. educated and began to refuse the bait, and con-Compesequently the papers were improved. tition and the death of the head of the firm several years ago are said to be the causes of the retirement of this firm.

Boston, Mass.—Louis D. Brandeis, assignee of the D. Lothrop Co., in sending to the creditors of that firm their checks for the final dividend of 25%, completing the payment in full of all claims, writes: "I deem it proper to state that owing to the prevailing depression in business the amount realized from the assets of the corporation would not have been sufficient to pay a dividend of much over 60% on outstanding claims against the company, and payment in full has been rendered possible only through the hearty co-operation of Mrs. Daniel Lothrop, James E. Lothrop, and John C. Lothrop, and their generous and honorable action in contributing the balance from their own means at great personal sacrifice."

PICK-UPS.

THE DEAD LEVEL.—American Literary Man: The great novel of the age will be written by an American. The fact is, I myself could write it at any time if I desired to do so. Cynical Friend: Then why in thunder don't you do so? American Literary Man: Simply because I feel constrained to write down to the level of the American girl, who is the principal reader of novels nowadays. As another great American writer has recently said, "she is the Iron Madonna who strangles in her fond embrace the American novelist; the Moloch upon whose altar he sacrifices willingly or unwillingly his chances of greatness."—New York Tribune.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should, be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be rechaned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Antiquarian Book-Store, Omaha, Neb. Caulkins, History of New London. The House of Alexander. Lippard's Legends of the Revolution.

G. W. Baldwin, Houston, Tex. Other People's Children, cl. preferred. 2 each Borderland, nos. 1 and 2. Reason vs. Sword, by Washburn.

The Book-Shop, 160 Public Sq., Cleveland, O. Adams, Democracy and Monarchy in France. Everybody's Fairy Godmother. Chambers' Encyclopædia, second-hand.

Boston Book Co., 15½ Beacon St., Boston,
Mass.

American Annual Register, 1832-3.
Biblical Repertory, 1828-'30-'32, '34-'36, '39, '40, '56, '64, '65, '68, '69, '70, '71.

North Am. Review, 1843-49; July, 1869, v. or odd nos.

The Bowen-Merrill Oo., Indianapolis, Ind. Abbott's Life of John Colet.
Thompson's History of the Tariff.

George Brumder, Milwaukee, Wis. Books on Alaska.
Reports on Alaska.
Reports on Alaska.

Decorator and Furnisher, Sept., 1891.
Weatherly, In Arcadia, designed by Harriet M. Bennet.
Codes of Dakota, 1887.
Art Amateur, Oct., 1887.
University Extension, Nov., 1892; Feb., '93.
Eclectic Mag., Jan., 1893.
Nation, June 21, 25, July 5, 1888.
North Am. Review, v. 122, \$4.
Lutheran Witness, June, 1881 to '84, complete.
Famous Composers, complete in pts.

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BOOKS WANTED .- Continued.

J. W. Bouton, 8 W. 28th St., N. Y.
Genealogical Histories of the Abbott, Barnard, Coffin,
Chandler, Harding, Everett, Johnson, Kimball, and
Mitchell Families. Müller, Fertilization of Orchids. D'Oyley and Mantz, Bible, 3 V., 1850.

The Burrows Bros. Co., Oleveland, O. Carpenter's Six Months in White House.
Pierpont's American First Class-Book, about 1823.
Renan's St. Paul.
Report of 11th C. E. Convention.
Husmann's American Grape Growing.
Grape Culture in California.
Ross, Second Voyage to Arctic, 1835.
Drake (S. G.), Book of the Indians.
Any books on the Indians.

J. W. Oadby, 582 B'way, Albany, N. Y. Howe's Historical Colls. of Ohio. Proud's History of Penna., 2 v. Democratic Review, all after v. 31.

Morgan's Masonry Revealed—pamphlet.

Silliman's Am. Journal, v 13 and 15, 1st ser.

Franklin Institute Journal of Pa., July, 1860, to date, The Turner Gallery. Appleton & Co.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis. Birch, Egypt. N. Y., 1875.
McFarlane, Japan. Hartford, 1856.
Robert, The Gypsies. London, 1842.
Hodge, Commentaries on Romans. N. Y., 1886.

Cathcart, Cleland, & Co., Indianapolis, Ind. [Cash.]
Old House by the River, Prime, H. B.

A. H. Clapp, 82 Malden Lane, Albany, N. Y. English Rule and Misrule in the Colonies. Harper & Bros.
Golden Butterfly, pap.
Customs of the Service, 2 v., by Capt. Kantz. Father Thompson's Bible, Beecher.

A. S. Clark, 34 Park Row, N. Y. Biblical Repertory, v. 1 (1829). I offer \$5.

Robert Clarke & Co., Cincinnati, O. Bel Ami, hf. levant, 8°. Shaler's Geological Survey of Ky., v. 1. Duval's Big Foot Wallace. Foote's Texas and Texans. Foote's Texas and Texans.
Kennedy's Texas.
Maillard's Texas.
Helps' Spanish Conquest, Harper's ed.
The Wilderness; or, Braddock's Times.
History of Westmoreland Co., Pa.
Schleiermacher, Outline Study of Theology, 1850.
Sibellian and Anthanasian Representation of the Trinity, 1839.

Jacob's Adventures in Pacific Ocean. Harper, 1844.

Burnett's American System of Book-keeping. New York, V. 9 Bancroft's History of U. S., full shp. or cl.

Cranston & Curts, 57 Wash'n St., Chicago, III.

Life of Sir W. Raleigh, Anonymous. Hitchcock's Analysis of the Bible. Calderwood, Philosophy of the Infinite.

P. T. Cunningham, 449 Grand St., N. Y. V. 5, 6, 7 Appleton's Encyc., 1883, shp.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md. Rosa Vertu Johnson, Poems.

E. Darrow & Co., Rochester, N. Y. Rev. Samuel Whiting, of Lynn, by Dr. Wm. Whiting.

Chas. H. Dressel, 559½ Broad St., Newark, N. J. [Cash.]
Andrew Lang's Trans. of Aucassin & Nicolette.
Lawton's Insurance Tables, American Experience, 4 and 1/2 Per Cent. Sadlier's Commentary on Matthew and John.

Dodd, Mead & Co., 5 E. 19th St., N. Y.

2 copies Queer People, Palmer Cox.

1 each of nos. 1 and 2 of The Chap Book.

Some Chinese Ghosts. Roberts Bros.

National History of the United States, 2 v., by Lossing and Williams 1987. and Williams, 1855-7.
2 copies A Frozen Dragon. Pub. by Dodd, Mead & Co. Dr. Kendall's Texas Santa Fé Expedition.

Frederick Diehl, 210 W. Market St., Louisville, G. B. Stebbins, Chapters from the Bibles of all Ages.

Harry K. Duke & Co., Cumberland, Md. Life of Col. James Gardiner, by Jos. Doddridge.

E. P. Dutton & Co., 31 W. 23d St., N. Y. Story of Mary Phillips, by A. W. Van Tassell Sutphen.

Eclectic Book-Store, Los Angeles, Cal. [Cask.] Great Bank Robbery. An American Penman. Atilla the Hun. Borderland, no. 1.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y. Star Papers, by H. W. Beecher.

A. E. Foote, 1224 N. 41st St., Phila., Pa. Ray's Mental Hygiene. Thomas, Historical and Geographical Account of Pa. and Thatcher, Indian Bibliography. Cobbold, Parasites of Man and Domestic Animals.

Henry Goldsmith, Winfield, Kan. Borgeaud, Charles, The Use of Modern Democracy in Old and New England.

The T. S. Gray Co., Milwaukee, Wis. Squier's States of Central America.

Nicaragua. Peru.

H. Gregory's Book-Store, Providence R. I. Life of Douglas Jerrold, by B. Jerrold.

Martin I. J. Griffin, 711 Sansom St., Philadel-phia., Pa. Anything relating to State Beneficence to the Poor or Orphans. Anything relating to Franciscan Missions. Books of Common Prayer, Am. ed. prior to 1845. Hymn-Books, Am. eds.

W. B. Harlson, 59 5th Ave., N. Y. Allen and Greenough's Prep. Latin Prose, 10 copies.

Healy & Daly, 206 Powell St., San Francisco, Oal.
Blaine's Twenty Years in Congress, v. 2.
Duyckinck, Cyclo. of American Literature, v. 2.
Frank Forrester on the Horse.
Stephens' War Between the States, v. 2. Stimson, History of Express Companies.

Hunt & Eaton, 150 5th Ave., N. Y. Lesson Commentary, by Vincent and Hurlbut, for 1887, '88, '89.
Illustrative Notes, by Hurlbut and Doherty, for 1891 and Please state price, and if the books are perfect.

R. L. Jaques, La Fayette, Ind. Modern Theory of Chemistry, by Myer. Select Method of Chemical Analysis, by Crooks. Foods, by Blyth.

Bxercise in Preparation of Organic Products, by Fischer.

State condition and cash price, latest editions.

E. W. Johnson, 2 E. 42d St., N. Y. Institutes Gen. Hist., Andrews.
Intro. Middle Ages, Emerton, R. Ginn.
Civilization Middle Ages, Adams.
Jane Taylor's Poems. Carter & Bros.

Johnson & Emigh, 10 Post St., San Francisco, Oal.

Roorbach's Bibliotheca Americana, v. 2, 1852-5; v. 3, 1855-8; v. 4, 1858-61. Kelly's American Catalogue, 1861-6; 1866-71. State condition.

The E. P. Judd Co., P. O. Box 405, New Haven, Cons. [Cash.]

Faraday, by Gladstone. Pub. by Magmillan. Lyman Genealogy.
Winter's Cavalry Life, cl.
Crusoe's Island, Browne, J. R., cl.
Splendid Spur Q., cl.
Mutiny of Bounty, cl.
Margaret Montecliffe, cl.

Kerrigan's Book-Store, 340 Elm St., Dallas,

BOOKS WANTED .- Continued.

Thomas Laurie, 28 Paternoster Row, London' Eng.

Barnard's German Pedagogy, 2 v. English

A list of 500 books on the principles and history of education sent postfree.

Leary's Old Book-Store, 9 S. 9th St, Phila., Pa. Endymion: a Tale of Greece, by H. B. Hirst. Poetical Dictionary, by H. B. Hirst.

Paul Lemperly, III Water St., Cleveland, O. The Yellowplush Correspondence. Philadelphia, 1838. Sidney Lanier's Poems. Philadelphia, 1877.

"Tiger-Lilies, 1st ed.
Poems by Rowland Sill. Pub. in San Francisco.

Leonard Pub. Co., 31 Maiden Lane, Albany, N. Y. Crook in the Lot, by Rev. Thos. Boston. Formerly Car-ter & Bros.' publication.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa. Audubon's Birds, 7 v. (or v. 7 separately).

Book-Plates (Ex-1 ibris). Will make selection from lots sent on inspection with prices marked.

Lovell, Coryell & Co., 310-18 6th Ave., N. Y. Penrose, Architectural Proportions, English ed.

W. H. Lowdermilk & Co., Washington, D. C. Old World Questions and New World Answers. Davis, Bricks, Tiles, and Terra Cotta. Mackey, Masonic Jurisprudence. Sargent's Gurney's Shorthand, 1st and 3d ed. Smithsonian Misc. Collections, v. 12. Schaffner's Telegraph Manual.

S. B. Luyster, 79 Nassau St., N. Y. [Cash.] Symonds' Renaissance in Italy, 7 v., 8°, London, or any

B. & J. F. Meehan, Bath, England. Bacon's (Lord) Works, any, with American imprint. Byron's (Lord) Works, """ Niagara Falls-any books or prints.

Thomas B. Mosher, 37 Exchange St., Portland, Me. [Cash.]
Folsom's Saco and Biddeford. Sanderson's Lives of the Signers, v. 7, 8, 9. State ed. Book Mart, May, 1888.
Allibone's Supplement to Dict. of Authors, 2 v., cl., fair price.

C. P. Nettleton, Haywards, Cal. A Child of the Menhir: Tale of Brittany.

The Open Court Publishing Co., 324 Dearborn St, Chicago, III. [Cash.] Childer's Pali-English Dictionary. London, Trübner. Beal's Travels of Fah-Hian and Sung-Yun, tr. from the Chinese, 1869. Beal's Buddhist Tripitaka, 1876.

W. H. Parker, 29 Bratle Sq., Cambridge, Mass. J. P. Collier's Annals of Stage and Hist. Eng. Dramatic Poets, 1879.

E. W. Porter, 100 E. 4th St., St. Paul, Minn.

Cash.]
Count Grammont, 2 v., Vizetelly ed.
Memoirs of Madame du Barry. 3 v., 1830.
Memoirs of Marmontel, 2 v., 1829.
British Theatre, Mrs. Inchbald (complete). British Theatre, Mrs. Inchbald (complete).
Complete set Book Prices Current, ed. by Slater, 6 v.
V. 3 and 4 Browning's Poems, Macmillan's ed., br. cl.
2 copies The Admirable Lady Biddy Fane, cl. or pap.
Memoirs of Vidocq, 4 v. London, 1829.
Poems of Villon.
Vizetelly's Defences.
Louis xiv., Pardoe, 3 v.
Voltaire, complete English trans., 24 v.

Porter & Ooates, 1326 Chestnut St., Phila., Pa. Cyclopædia of Commercial and Business Anecdotes, by Kirtland, in 2 v. D. A. & Co.
Pathfinder, Cooper.
Homeward Bound, Cooper, Townsend's ed.
Diana Barrington, by Croker.
Dinna Forget, J. Strange Winter.
Buttons Buttons Price, Eli K., Consolidation of Philadelphia.

Mainstone's Housekeeper, by Eliza Meteyard.

The Independent Movement in New York, by Junius.

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